This songbook contains everything from classic rock to contemporary favorites. There are some resources supporting it that can make it easier and more fun to use!

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### Songs by Title

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Note* - Songs with an asterisk have corresponding lesson plans than can be found in the Little Kids Rock teacher manual.
## Songs by Artist

Looking for more songs by your favorite band or rock star? This TOC lists all songs by the same artist or band.

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<td>Mellencamp, John Cougar</td>
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<td>Men At Work</td>
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<td>Newton, John</td>
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<tr>
<td>Neyo</td>
<td>131</td>
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<td>One Direction</td>
<td>197</td>
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<td>One Republic</td>
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<td>OutKast</td>
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<td>Owl City</td>
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<td>Perry, Katy</td>
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<td>Presley, Elvis</td>
<td>5, 24, 33, 91, 100</td>
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<td>Prine, John</td>
<td>10</td>
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<td>Procol Harem</td>
<td>200</td>
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<td>Queen</td>
<td>193</td>
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<td>Ramones, The</td>
<td>23</td>
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<td>Rida, Flo</td>
<td>104</td>
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<tr>
<td>Rolling Stones, The</td>
<td>12, 152, 153, 176, 206</td>
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<td>Romantics, The</td>
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<td>22, 45, 151</td>
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<td>Seger, Bob</td>
<td>102, 146, 147</td>
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<tr>
<td>Selena</td>
<td>21</td>
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<td>Shaggy</td>
<td>11</td>
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<tr>
<td>Shawn, Jay</td>
<td>59</td>
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<tr>
<td>Snow Patrol</td>
<td>39</td>
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<tr>
<td>Springfield, Dusty</td>
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<td>Springsteen, Bruce</td>
<td>25, 26</td>
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<td>Swift, Taylor</td>
<td>16, 29, 140</td>
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<td>Taylor Swift</td>
<td>29</td>
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<td>Temptations, The</td>
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<td>Tokens, The</td>
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<td>63, 93</td>
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<td>Troggs, The</td>
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<td>Turtles, The</td>
<td>167</td>
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<td>U2</td>
<td>204</td>
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<td>Usher</td>
<td>205</td>
</tr>
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<td>Valens, Ritchie</td>
<td>126</td>
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<tr>
<td>War</td>
<td>141</td>
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<tr>
<td>West, Kanye</td>
<td>37</td>
</tr>
<tr>
<td>Who, The</td>
<td>14</td>
</tr>
<tr>
<td>Williams, Hank</td>
<td>121</td>
</tr>
<tr>
<td>Young, Neil</td>
<td>144</td>
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</tbody>
</table>
### Songs by Chord Progression

In this TOC, you can quickly see which songs use the same two chords, are based on the famous “50’s progression,” the “Axis of Awesome” chords, etc. Our song charts take the chord progression from the original song so that guitar players have a good starting point in approximating their own arrangement of the song. Sometimes the chords are in the original key the song was recorded in, and other times the key is changed to allow the chord progression to be played with easier guitar chords or a capo. At the bottom of the song chart is a suggested scale for taking a solo and strum patterns to capture the song’s “groove”!

---

#### One Chord Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chain of Fools</td>
<td>38</td>
</tr>
<tr>
<td>Land of 1,000 Dances</td>
<td>127</td>
</tr>
<tr>
<td>Low Rider</td>
<td>141</td>
</tr>
<tr>
<td>Tomorrow Never Knows</td>
<td>181</td>
</tr>
<tr>
<td>We Will Rock You</td>
<td>193</td>
</tr>
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</table>

#### Two Chord Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIKO AIKO</td>
<td>3</td>
</tr>
<tr>
<td>Amazing</td>
<td>8</td>
</tr>
<tr>
<td>Born in the U.S.A.</td>
<td>25</td>
</tr>
<tr>
<td>Call Me Maybe</td>
<td>35</td>
</tr>
<tr>
<td>Corazon Espinado</td>
<td>45</td>
</tr>
<tr>
<td>Dreams</td>
<td>62</td>
</tr>
<tr>
<td>Eleanor Rigby</td>
<td>66</td>
</tr>
<tr>
<td>Fallin</td>
<td>69</td>
</tr>
<tr>
<td>Hang Me Up to Dry</td>
<td>88</td>
</tr>
<tr>
<td>He's Got the Whole World in His</td>
<td>90</td>
</tr>
<tr>
<td>I Want Candy</td>
<td>109</td>
</tr>
<tr>
<td>Jumbalaya</td>
<td>121</td>
</tr>
<tr>
<td>Oye Como Va</td>
<td>151</td>
</tr>
<tr>
<td>The Women Are Smarter</td>
<td>178</td>
</tr>
<tr>
<td>They All Asked For You</td>
<td>179</td>
</tr>
<tr>
<td>Un Elefante</td>
<td>185</td>
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#### Songs With IV

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
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<tbody>
<tr>
<td>Jumbalaya</td>
<td>121</td>
</tr>
<tr>
<td>The Women Are Smarter</td>
<td>178</td>
</tr>
<tr>
<td>They All Asked For You</td>
<td>179</td>
</tr>
<tr>
<td>Un Elefante</td>
<td>185</td>
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#### Three Chord Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Along the Watchtower</td>
<td>3</td>
</tr>
<tr>
<td>All Shook Up</td>
<td>4</td>
</tr>
<tr>
<td>All the Small Things</td>
<td>5</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>8</td>
</tr>
<tr>
<td>Angel</td>
<td>10</td>
</tr>
<tr>
<td>Baba O'reilly</td>
<td>13</td>
</tr>
<tr>
<td>Before You Accuse Me</td>
<td>19</td>
</tr>
<tr>
<td>Bidi Bidi Bom Bom</td>
<td>20</td>
</tr>
<tr>
<td>Black Magic Woman</td>
<td>21</td>
</tr>
<tr>
<td>Blue Suede Shoes</td>
<td>23</td>
</tr>
<tr>
<td>Don't Worry Be Happy</td>
<td>50</td>
</tr>
<tr>
<td>Free Falling</td>
<td>65</td>
</tr>
<tr>
<td>Good Golly Miss Molly</td>
<td>71</td>
</tr>
<tr>
<td>Guantanamera</td>
<td>76</td>
</tr>
<tr>
<td>Happy Birthday!</td>
<td>79</td>
</tr>
<tr>
<td>Heartbreak Hotel</td>
<td>81</td>
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#### 12 Bar Blues Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>All shuck up</td>
<td>5</td>
</tr>
<tr>
<td>Before You Accuse Me</td>
<td>20</td>
</tr>
<tr>
<td>Blue Suede Shoes</td>
<td>24</td>
</tr>
<tr>
<td>Crossroads</td>
<td>50</td>
</tr>
<tr>
<td>Good Golly Miss Molly</td>
<td>81</td>
</tr>
<tr>
<td>Hound Dog</td>
<td>100</td>
</tr>
<tr>
<td>I Got You (I Feel Good)</td>
<td>105</td>
</tr>
<tr>
<td>Let's Do the Twist</td>
<td>132</td>
</tr>
<tr>
<td>Long Tall Sally</td>
<td>138</td>
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<tr>
<td>Tutti Frutti</td>
<td>183</td>
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<tr>
<td>What I'd Say</td>
<td>196</td>
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#### Axis of Awesome (IV vi IV)

<table>
<thead>
<tr>
<th>Song Title</th>
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<tbody>
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<td>Already Gone</td>
<td>7</td>
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<td>Apologize</td>
<td>13</td>
</tr>
<tr>
<td>Country Roads</td>
<td>48</td>
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<tr>
<td>Down Under</td>
<td>60</td>
</tr>
<tr>
<td>Drive By</td>
<td>63</td>
</tr>
<tr>
<td>Edge of Glory</td>
<td>65</td>
</tr>
<tr>
<td>Glycerine</td>
<td>80</td>
</tr>
<tr>
<td>Grenade</td>
<td>85</td>
</tr>
<tr>
<td>Hey Soul Sister</td>
<td>93</td>
</tr>
<tr>
<td>I'm Yours</td>
<td>113</td>
</tr>
<tr>
<td>Let it Be</td>
<td>130</td>
</tr>
<tr>
<td>skyscraper</td>
<td>166</td>
</tr>
<tr>
<td>Stronger</td>
<td>173</td>
</tr>
<tr>
<td>Waiting Outside the Lines</td>
<td>188</td>
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<td>Where Is the Love?</td>
<td>199</td>
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<tr>
<td>With or Without You</td>
<td>204</td>
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#### Ice Cream Changes (I vi IV)

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>Baby</td>
<td>15</td>
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<tr>
<td>Complicated</td>
<td>44</td>
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<td>Crocodile Rock</td>
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<td>Friday</td>
<td>75</td>
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<tr>
<td>Girl on Fire</td>
<td>78</td>
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<tr>
<td>If I Had a Million Dollars</td>
<td>117</td>
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<td>Just the Way You Are</td>
<td>123</td>
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<tr>
<td>Monster Mash</td>
<td>142</td>
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<td>Octopus's Garden</td>
<td>145</td>
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<td>Stand By Me</td>
<td>171</td>
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#### Songs with a “Walk Down”

<table>
<thead>
<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>Beautiful</td>
<td>18</td>
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<tr>
<td>Friend of the Devil</td>
<td>76</td>
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<tr>
<td>Hit the Road Jack</td>
<td>95</td>
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<tr>
<td>I'm Yours</td>
<td>113</td>
</tr>
<tr>
<td>Rolling in the Deep</td>
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<tr>
<td>So Happy Together</td>
<td>167</td>
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<tr>
<td>Whiter Shade of Pale</td>
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#### Riff Driven Rock and Roll

<table>
<thead>
<tr>
<th>Song Title</th>
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<tbody>
<tr>
<td>Beautiful</td>
<td>18</td>
</tr>
<tr>
<td>Day Tripper</td>
<td>52</td>
</tr>
<tr>
<td>Dear Prudence</td>
<td>53</td>
</tr>
<tr>
<td>Kashmir</td>
<td>124</td>
</tr>
<tr>
<td>Last Train to Clarksville</td>
<td>128</td>
</tr>
<tr>
<td>My Girl</td>
<td>143</td>
</tr>
<tr>
<td>Needle and the Damage Done</td>
<td>144</td>
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<tr>
<td>Paperback Writer</td>
<td>153</td>
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<tr>
<td>Rock and Roll</td>
<td>158</td>
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<td>Sunshine of Your Love</td>
<td>174</td>
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#### Circle Progressions

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>I Will Survive</td>
<td>110</td>
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<tr>
<td>On the Radio</td>
<td>148</td>
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EXPANSIVE ONLINE RESOURCE

The songs contained in this book along with a lot more can be found in our “online songbook” at www.LittleKidsRock.com/GuitarSongbook. With this resource, you can also find song charts made for easy guitar, keyboard, bass, and drums. A search box is located on the main page for each instrument which allows you to search for songs and any resources related to a song.

The online version of the songbook is also an extensive set of classroom tools if you’re computer is hooked up to speakers and/or a projector.

1. Click on the “Download Chart” button to get a printable PDF of the songchart.

2. Click on “Solo Video” to watch a video of the scale you can use to take a solo

3. Click on “Lyrics” to see a separate window open with song lyrics posted by another website

4. Click on “Drum Track” to play the drum pattern used in the song with a pull down menu for changing tempo

5. Click on “Drum Beat” to see a printable version of the drum pattern used in the song with a pull down menu for changing tempo

6. Click to hear the radio version of the song posted by GrooveShark
IN THE STYLE OF... by Taylor Swift

Verse 8X

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>/</td>
<td>/</td>
<td>/</td>
<td>/</td>
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</table>

Pre-Chorus 2X

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>C</th>
<th>Emi Verse 8X</th>
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</thead>
<tbody>
<tr>
<td>/</td>
<td>/</td>
<td>/</td>
<td>/</td>
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Chorus

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>/</td>
<td>/</td>
<td>/</td>
<td>/</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Emi</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>/</td>
<td>/</td>
<td>/</td>
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</tbody>
</table>

Strum Patterns

Use this pattern for the verse...

1 + 2 + 3 + 4 +

...and this for the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

G Major pentatonic

G:

03 Root notes
**AIKO AIKO**

*Traditional*

---

**Strum Patterns**

The "Bow Diddley" beat (2 Measure Pattern)

```plaintext
1 2 + 3 4 1 2 3 4
```

Easier Pattern:

```plaintext
1 2 3 4
```

**Guitar Solo**

D major pentatonic

```
1 1 1 1 1 7 fr.
```

```
3 3 3
```

```
4 4 4
```

```
14 = Root notes
```

---

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ALL ALONG THE WATCHTOWER by Bob Dylan

**Guitar Solo**

**A minor pentatonic**

1 1 1 1 1 5 fr.

3 3 3

4 4

13 = Root notes

**Strum Patterns**

**Bob Dylan version:**

1 2 + 3 4 +

rhythm P

**Jimmy Hendrix version:**

1 + 2 3 + 4

rhythm R

**Chord Diagrams:**

- **Ami:**
  - Frets: 1, 2, 3
- **G:**
  - Frets: 2, 3, 4
- **F Partial Barre:**
  - Frets: 3, 4
- **G:**
  - Frets: 2, 3, 4
IN THE STYLE OF...

ALL SHOOK UP
by Elvis Presley

Verse

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

(BREAK...)

D7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

E7

\[\times \times \times \times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

(BREAK...)

Bridge

D7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

D7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

A7

\[\times \times \times \times \]

\[
\begin{array}{c}
/ / / / \\
/ / / / \\
/ / / / \\
/ / / / \\
\end{array}
\]

(DBREAK...)

Strum Patterns

Use this pattern for the verse...

\[1 + 2 + 3 + 4 +\]

...and this pattern for the bridge!

\[1\ 2\ 3\ 4\]

Guitar Solo

A minor pentatonic

\[1\ 1\ 1\ 1\ \text{fr.}

3 3 3

4

4 4

13 = Root notes

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ALL THE SMALL THINGS
by Blink 182

IN THE STYLE OF...

(Original Key: C)

Strum Patterns

Easier...

1 2 3 4
rhythm D

Harder...

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

A major pentatonic

2 fr.

1 1 1 1 1
3 3 3
4 4 4

14 = Root notes
ALREADY GONE
by Kelly Clarkson

IN THE STYLE OF...

CHORD DIAGRAMS:

Verse
4X
Chorus
4X

C

G

Ami

FMaj7

Dmi

FMaj7

Pre-Chorus
1X

Strum Patterns

Verse and Chorus

1 2 + 3 4 +
rhythm P

Pre-Chorus

1 2 3 4
rhythm A

Guitar Solo

C major pentatonic

1 1 1 1 1 5 fr.

0 3 3 3

4 4 5

0 4 = Root notes

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Amazing Grace
by John Newton

IN THE STYLE OF...

Strum Patterns

Easier....

1 2 3

rhythm T

Harder...

1 2 + 3

rhythm U

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4 4

14 = Root notes

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**IN THE STYLE OF...**

**ANGEL FROM MONTGOMERY**

by John Prine

---

**Verse 2X**

```
   A   D   A   D   A   D   E   A
   xo  xo  xo  xo  xo  xo  xo  xo

1 2 3 4
```

---

**Chorus 2X**

```
   A   G   D   A   A   G   E   A
   xo  xo  xo  xo  xo  xo  xo  xo

1 2 3 4
```

---

**Strum Patterns**

Use this rhythm on the verse...

I 2 + 3 4

...and this rhythm on the chorus!

I 2 + 3 + 4

---

**Guitar Solo**

A major pentatonic

1 1 1 1 1

2 fr.

3 3 3

4 4

14 = Root notes

---

© 2014 Little Kids Rock
IN THE STYLE OF...

ANGEL

by Shaggy

Strum Patterns

Use this rhythm on the verse...

1 2 3 4

rhythm C

...and this rhythm on the chorus!

1 + 2 + 3 + 4 +

rhythm W

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

3 3 3

4 4 4 4

1 4 = Root notes
IN THE STYLE OF...

ANGIE
by The Rolling Stones

SONG FORM: A A B A

A Section

<table>
<thead>
<tr>
<th>Ami</th>
<th>E</th>
<th>G</th>
<th>F</th>
<th>F</th>
<th>C</th>
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B Section

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<tr>
<th>G</th>
<th>Dmi</th>
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<th>C</th>
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Bridge

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<th>C</th>
<th>F</th>
<th>G</th>
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<td><img src="image16" alt="Guitar Chord Diagram" /></td>
<td><img src="image17" alt="Guitar Chord Diagram" /></td>
</tr>
</tbody>
</table>

Strum Patterns

**Verse**

1 2 + 3 + 4 +

| rhythm S |

**Chorus**

1 2 + 3 4 +

| rhythm P |

Guitar Solo

**A minor pentatonic**

1 1 1 1 1 5 fr.

| Root notes |

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IN THE STYLE OF...

APOLOGIZE

by One Republic

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

**Strum Patterns**

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

**Guitar Solo**

**A minor pentatonic**

[Diagram of A minor pentatonic scale]

1 1 1 1 1 5 fr.

3 3 3

4 4

1 2 = Root notes

**TEACHING TIPS**

Notice how moving between FMaj7 and C is super easy!

Next notice how moving between C/B and Ami are super easy!
IN THE STYLE OF...

BABA OREILY
by The Who

Strum Patterns

Use this pattern on the verse...

1 2 3 4
rhythm D

...and this on the chorus!

1 2 + 3 4 +
rhythm P

Guitar Solo

**A major pentatonic**

1 1 1 1 1 2 fr.

3 3 3 3

4 4 4

14 = Root notes
IN THE STYLE OF...

BABY

by Justin Bieber

Strum Patterns

Use this rhythm on the verse....

1 2 + 3 4

rhythm N

...and this rhythm on the chorus!

1 2 + 3 + 4

rhythm F

Guitar Solo

C major pentatonic

5 fr.

1 o o o 5 fr.

3 3 3 3 3

4 4 4

= Root notes
IN THE STYLE OF...

BACK TO DECEMBER
by Taylor Swift

Strum Patterns

Use this pattern for the verse...

1 + 2 3 + 4

rhythm J

...and this pattern for the chorus!

1 2 + 3 + 4

rhythm F

Guitar Solo

C major pentatonic

1 1 1 1 1

5 fr.

3 3 3

4 4 4

14 = Root notes
BEAT IT
by Michael Jackson

Chorus/Guitar Riff 4X

Emi

D

Verse 2X

Emi

D

Emi

D

C

D

Emi

D

Strum Patterns

Use this pattern for the verse...

1 + 2 3 4 + 1 2 3 4

On the Chorus play the TAB!

Guitar Solo

E minor pentatonic

Root notes
IN THE STYLE OF...

BEAUTIFUL
by Christina Aguilera

**Strum Patterns**

Use this pattern for the verse...

\[
\begin{align*}
1 + 2 & \quad 3 + 4 \\
\text{rhythm J} \\
\end{align*}
\]

...and this pattern for the chorus!

\[
\begin{align*}
1 & \quad 2 + 3 + 4 + \\
\text{rhythm K} \\
\end{align*}
\]

**Guitar Solo**

\[
\begin{align*}
\text{D major pentatonic} \\
\text{7 fr.:} \\
\end{align*}
\]

111111

111111

3333

444

11 = Root notes

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BEAUTY AND A BEAT
by Justin Bieber

**Strum Patterns**

**Easier...**

\[1 + 2 + 3 + 4\]

rhythm Q

**Harder...**

\[1 + 2 + 3 + 4 +\]

rhythm S

**Guitar Solo**

A minor pentatonic

\[\begin{array}{c}
1 \quad 2 \quad 3 \quad 4 \\
3 \quad 3 \quad 3
\end{array}\]

5 fr.
BEFORE YOU ACCUSE ME
by Eric Clapton

Song Form: 12 Bar Blues
(This blues is special because it begins on the IV chord.
Jam on an “A Chord” for 8 bars as an intro
to make this sound better)

IN THE
STYLE OF...

Easier....

Harder....

Strum Patterns

Guitar Solo

E minor
pentatonic

5 fr.

Root notes

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IN THE STYLE OF...

BIDI BIDI BOM BOM

by Selena

Strum Patterns

Use this pattern for the verse...

\[ 1 + 2 + 3 + 4 + \]

rhythm X

...and this pattern for the chorus!

\[ 1 + 2 + 3 + 4 + \]

rhythm W

Guitar Solo

\[ A \text{ major pentatonic} \]

\[ \begin{array}{c}
1 \\
1 \\
1 \\
1 \\
1 \\
\end{array} \]

2 fr.

\[ \begin{array}{c}
3 \\
3 \\
3 \\
4 \\
4 \\
\end{array} \]

\[ 14 = \text{Root notes} \]
IN THE STYLE OF...

BLACK MAGIC WOMAN
by Carlos Santana

Strum Patterns

Easier....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm B

Harder....

\[
\begin{array}{cccc}
1 & 2 + 3 + 4 + \\
\end{array}
\]

rhythm K

Guitar Solo

\[
D \text{ minor pentatonic}
\]

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 \\
3 & 3 & 3 & 3 \\
4 & 4 & 4 & 4 \\
\end{array}
\]

10 fr.

\[
1 & 3 = \text{Root notes}
\]
BLITZKRIEG BOP
by The Ramones

IN THE STYLE OF...

Guitar Solo

A major pentatonic

Strum Patterns

Use this pattern for the verse...

1 + 2 + 3 4
rhythm H

...and this pattern for the chorus!

1 2 + 3 4 +
rhythm P

© 2014 Little Kids Rock
in the style of... BLUE SUEDE SHOES by Elvis Presley

on some verses, the 1st line is played twice

A

\[
\begin{array}{c}
\text{x0} \\
0
\end{array}
\]

D

\[
\begin{array}{c}
\text{xx0} \\
0
\end{array}
\]

E

\[
\begin{array}{c}
0
\end{array}
\]

\[
\begin{array}{c}
0
\end{array}
\]

A

\[
\begin{array}{c}
\text{x0} \\
0
\end{array}
\]

\[
\begin{array}{c}
\text{x0} \\
0
\end{array}
\]

\[
\begin{array}{c}
\text{x0} \\
0
\end{array}
\]

\[
\begin{array}{c}
\text{x0} \\
0
\end{array}
\]

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3 3 4 4

root notes

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IN THE STYLE OF...

BORN IN THE U.S.A.
by Bruce Springsteen

**Strum Patterns**

Easier....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm N

Harder....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm F

**Guitar Solo**

**A major pentatonic**

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
3 & 3 & 3 & 4 \\
\end{array}
\]

2 fr.

\[14 = \text{Root notes}\]
IN THE STYLE OF...

BORN TO RUN
by Bruce Springsteen

Song Form: Verse, Pre-Chorus, Chorus (repeat song form for 2 or 3 verses or solos)

Verse 2X
Chorus 2X
Solos

Pre-Chorus

1st Ending

Repeat from beginning of the Pre-Chorus
Then take 2nd Ending

2nd Ending

To Chorus

Strum Patterns

Easier....

Harder....

Guitar Solo

G Major pentatonic

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IN THE STYLE OF...

BOULEVARD OF BROKEN DREAMS

by Greenday

Emi    G    D    A    Emi    G    D    A

Verse 8X

Chorus 3X

Strum Patterns

Verse

1 2 3 4 +

rhythm P

Chorus

1 2 3 4 +

rhythm S

Guitar Solo

E minor pentatonic

02 = Root notes
IN THE STYLE OF...

BRAVE
by Sara Bareilles

**Verse**

```
| Bb | Gmi |
| 0  | 0   |
| 2  | 0   |
| 3  | 0   |
| 6fr| 3fr |
```

**Chorus**

```
| Bb | Gmi | E♭ | F |
| 0  | 0   | 0  | 0 |
| 2  | 0   | 6fr| 2 |
| 3  | 0   | 0  | 3 |
| 6fr| 3fr | 3fr| 3 |
```

**Strum Patterns**

```
1 2 3 4
```
rhythm D

**Guitar Solo**

```
Bb major pentatonic
```

```
1 1 1 1 3 fr.
```

4 4 4

14 = Root notes

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IN THE STYLE OF...

BREATHE
by Colbie Caillat and Taylor Swift

Strum Patterns

Guitar Solo

© 2014 Little Kids Rock
**BREATHE**

*by Pink Floyd*

**Emi**

Verse 4X

**A**

Verses 4X

**C**

Chorus 1X

**Bmi**

Chorus 1X

**FMaj7**

Chorus 1X

**G**

**D**

**D7**

Chorus 1X

---

**Strum Patterns**

Use this pattern for the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern for the chorus!

1 2 + 3 4 +

rhythm P

---

**Guitar Solo**

E minor pentatonic

02 = Root notes

---

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BROWN EYED GIRL
by Van Morrison

Verse 4X
Chorus 2X

Pre-Chorus 1X

Strum Patterns

Guitar Solo

Use this pattern for the verse + chorus

...and this pattern for the pre-chorus!

G Major pentatonic

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BUBBLY
by Colbie Caillat

IN THE STYLE OF...

Verse 2X
Chorus 2X

A
\[
\begin{array}{c}
\text{x} \quad \text{o} \\
1 \quad 2 \\
\end{array}
\]
\[
\begin{array}{c}
\text{x} \quad \text{o} \\
1 \quad 2 \\
\end{array}
\]
A
\[
\begin{array}{c}
\text{x} \quad \text{o} \\
1 \quad 2 \\
\end{array}
\]
AMaj7
\[
\begin{array}{c}
\text{x} \quad \text{x} \\
1 \\
\end{array}
\]
D
\[
\begin{array}{c}
\text{x} \quad \text{x} \\
1 \\
\end{array}
\]
A
\[
\begin{array}{c}
\text{x} \quad \text{o} \\
1 \\
\end{array}
\]

Pre-Chorus

C#mi
\[
\begin{array}{c}
\text{xx} \\
\text{xx} \\
\end{array}
\]
\[
\begin{array}{c}
1 \quad 4\text{fr} \\
\end{array}
\]
D
\[
\begin{array}{c}
\text{x} \quad \text{x} \\
1 \\
\end{array}
\]
E
\[
\begin{array}{c}
\text{x} \quad \text{o} \\
1 \\
\end{array}
\]
Bmi
\[
\begin{array}{c}
\text{xx} \\
\text{xx} \\
\end{array}
\]
\[
\begin{array}{c}
1 \quad 4\text{fr} \\
\end{array}
\]
C#mi
\[
\begin{array}{c}
\text{xx} \\
\text{xx} \\
\end{array}
\]

Strum Patterns

Use this pattern for the verse + chorus:

1 2 3 4

rhythm C

...and this pattern for the pre-chorus:

1 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4

4 4

14 = Root notes

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IN THE STYLE OF...

BURNING LOVE
by Elvis Presley

**Guitar Solo**

**G** Major pentatonic

```
03 = Root notes
```

---

**Strum Patterns**

**Easier....**

```
1 2 + 3 4
```

rhythm N

**Harder...**

```
1 + 2 + 3 + 4 +
```

rhythm O

---

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“POWER CHORDS” can be a challenge for any beginning guitarist. Begin by having the guitarist play only the “root” of the power chord on the 6th string throughout the song until this is easy. Next the note on the 5th string can be added, and that might be easier using the pinky. These are really the only 2 notes needed in a power chord. More advanced players can try the full chord as written.
CALL ME MAYBE
by Carly Rae Jepsen

Even though this song has no “G” chords in it, it is still in the “Key of G” because the C and D chords are next to each other in this key only. That’s why the G Major Pentatonic works so well!

Strum Patterns

Use this pattern for the verse...

1 2 3 4

rhythm B

...and this pattern for the chorus!

1 2 + 3 + 4 +

rhythm K

Guitar Solo

G Major pentatonic

3 3 3 = Root notes
IN THE STYLE OF...

CAN’T HOLD US

by Macklemore

Verse

Chorus

Strum Patterns

Guitar Solo

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IN THE STYLE OF...

CAN’T TELL ME NOTHIN’
by Kanye West

Strum Patterns

Guitar Solo

© 2014 Little Kids Rock
IN THE STYLE OF...

CHAIN OF FOOLS
by Aretha Franklin

Emi

Verse
8X
Chorus
4X

Verse 8X
Chorus 4X

E minor
pentatonic

Guitar Solo

Strum Patterns

Easier....

1 2 3 4
rhythm D

Harder....

1 2 + 3 4 +
rhythm P

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CHASING CARS
by Snow Patrol

In the style of...

Verse 2X
Chorus 2X

Strum Patterns

Use this pattern for the verse....

1 + 2 + 3 + 4 +
rhythm Q

...and this pattern for the chorus!

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

A major pentatonic

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CLOCKS

by Coldplay

IN THE STYLE OF...

IN THE STYLE OF...

Strum Patterns

fingerpick this rhythm on the verse

\[ 1 + 2 + 3 + 4 + \]

strum this rhythm on the bridge

\[ 1 + 2 + 3 + 4 + \]

Guitar Solo

G Major pentatonic

\[ \text{Root notes} \]

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To play in original key, place capo on the 2nd fret.
IN THE STYLE OF...

COME TOGETHER by The Beatles

Strum Patterns

Easier...

1 2 3 4

rhythm D

....more challenging

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

D minor pentatonic

1 1 1 1 1 1 1 1 1 1

10 fr.

3 3 3 3 4 4 4 4

Root notes
IN THE STYLE OF...

COMING HOME
by Diddy

Strum Patterns

1 2 + 3 4 +

rhythm P

Guitar Solo

C major pentatonic

1 1 1 1 5 fr.

3 3 3

4 4 4

14 = Root notes

© 2014 Little Kids Rock
**IN THE STYLE OF...**

**COMPLICATED**

*by Avril Levigne*

<table>
<thead>
<tr>
<th>Ami</th>
<th>F</th>
<th>C</th>
<th>G</th>
</tr>
</thead>
<tbody>
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<td><img src="https://via.placeholder.com/150" alt="F_chord" /></td>
<td><img src="https://via.placeholder.com/150" alt="C_chord" /></td>
<td><img src="https://via.placeholder.com/150" alt="G_chord" /></td>
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</tbody>
</table>

**Guitar intro 2X**

**Chorus 4X**

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<th>G</th>
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<td><img src="https://via.placeholder.com/150" alt="G_chord" /></td>
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</tbody>
</table>

**Verse 4X**

<table>
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<th>F</th>
<th>C</th>
<th>G</th>
</tr>
</thead>
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</tbody>
</table>

**Pre-chorus 1X**

<table>
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<th>F</th>
<th>C</th>
<th>G</th>
</tr>
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<td><img src="https://via.placeholder.com/150" alt="C_chord" /></td>
<td><img src="https://via.placeholder.com/150" alt="G_chord" /></td>
</tr>
</tbody>
</table>

**Strum Patterns**

This rhythm sounds good on the chorus...

```
1  2 + 3  4 +
```

...and this sounds good on the verse.

```
1  2 + 3 + 4 +
```

**Guitar Solo**

**A minor pentatonic**

```
(5 fr.)
```

---

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CORAZON ESPINADO
by Santana

IN THE STYLE OF...

Verse 8X
Chorus 4X

Ami

E

Strum Patterns

For the verse...

1 2 + 3 4 +
rhythm P

...for the chorus

1 2 + 3 + 4 +
rhythm K

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

13 = Root notes

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COUNT ON ME
by Bruno Mars

**Strum Patterns**

```
1 + 2 3 + 4
```

Try alternating your pick between the root and the chord in these patterns

```
1 + 2 + 3 + 4 +
```

**Guitar Solo**

**C** major pentatonic

```
1 1 1 1
```

5 fr.

Try alternating your pick between the root and the chord in these patterns

```
04 = Root notes
```

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IN THE STYLE OF...

COUNTING STARS

by One Republic

Strum Patterns

Verse

C# mi

1 2 3 + 4 +

rhythm G1

Chorus

1 + 2 + 3 + 4

rhythm I

Guitar Solo

C# minor pentatonic

1 1 1 1 1

9 fr.

44 = Root notes

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IN THE STYLE OF...

COUNTRY ROADS
by John Denver

Guitar Solo

G Major pentatonic

Root notes

Strum Patterns

Use this pattern on the verse...

...and this pattern on the chorus!

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IN THE STYLE OF...

CROCODILE ROCK
by Elton John

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

G Major pentatonic

3

= Root notes

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IN THE STYLE OF...

CROSSROADS
by Robert Johnson

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

13 = Root notes
CUPS (WHEN I’M GONE)
by Anna Kendrick

**INTRO**

```
C
```

**VERSE**

```
C
Ami
G
F
```

**CHORUS 2X**

```
Ami
F
G
C
```

---

**Strum Patterns**

- **rhythm A**
  
  |   |   |   |   |
  | 1 | 2 | 3 | 4 |

- **rhythm C**
  
  |   |   |   |   |
  | 1 | 2 | 3 | 4 |

---

**Guitar Solo**

```
A minor pentatonic
```

```
|   |   |   |   |
| 3 | 3 | 3 | 3 |
```

---

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IN THE STYLE OF...

DAY TRIPPER
by The Beatles

---

**E**

```
   3
E-----------------------

   2
E-----------------------

   1
E-----------------------
```

**A**

```
   3
A-----------------------

   2
A-----------------------

   1
A-----------------------
```

**E**

```
   3
E-----------------------

   2
E-----------------------

   1
E-----------------------
```

**F#**

```
   3
F#-----------------------

   2
F#-----------------------

   1
F#-----------------------
```

**A**

```
   3
A-----------------------

   2
A-----------------------

   1
A-----------------------
```

**G#**

```
   3
G#-----------------------

   2
G#-----------------------

   1
G#-----------------------
```

**C#**

```
   3
C#-----------------------

   2
C#-----------------------

   1
C#-----------------------
```

**B**

```
   3
B-----------------------

   2
B-----------------------

   1
B-----------------------
```

---

**Strum Patterns**

**Easier....**

```
1 2 3 4
```

rhythm A

**Harder....**

```
1 2 + 3 4
```

rhythm N

---

**Guitar Solo**

**E major pentatonic**

```
   1
1 1 1 1 9 fr.

   3
3 3 3

   4
4 4
```

00 = Root notes

---

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DEAR PRUDENCE
by The Beatles

Verse 4X

<table>
<thead>
<tr>
<th>D</th>
<th>D/C</th>
<th>D/B</th>
<th>D/Bb</th>
</tr>
</thead>
<tbody>
<tr>
<td>X2</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>O</td>
<td>O</td>
<td>O</td>
<td>O</td>
</tr>
</tbody>
</table>

Chorus 1X

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>G</th>
<th>D</th>
<th>G</th>
<th>A</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>X2</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X2</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>O</td>
<td>3fr.</td>
<td>3fr.</td>
<td>3fr.</td>
<td>O</td>
<td>3fr.</td>
<td>3fr.</td>
<td>O</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
<th>G</th>
<th>F</th>
<th>Ab</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>X2</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>O</td>
<td>3fr.</td>
<td>5fr.</td>
<td>3fr.</td>
<td>4fr.</td>
<td>3fr.</td>
<td>O</td>
<td>O</td>
</tr>
</tbody>
</table>

Strum Patterns

1 2 + 3 + 4 +
rhythm K

Use either of these rhythms in a finger picking pattern

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

14 = Root notes
IN THE STYLE OF... DIAMONDS by Rihanna

Intro
Verse
Chorus

G

Bmi

A

Strum Patterns

Easier....

1 2 3 4

Harder....

1 + 2 + 3 + 4 +

Guitar Solo

B minor pentatonic

1 1 1 1 1 7fr.

3 3 3

4 4

1 3 = Root notes

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54
IN THE STYLE OF...

DON’T STOP BELIEVING
by Journey

Guitar Solo

C major pentatonic

Strum Patterns

rhythm C
IN THE STYLE OF...

DON’T WAKE ME UP by Chris Brown

Verse 4X
Chorus 6X

Strum Patterns

Use this pattern for the verse....

\[1 + 2 + 3 + 4 +\]

...and this for the chorus!

\[1 + 2 + 3 + 4 +\]

Guitar Solo

Bb major pentatonic

\[1, 2, 3, 4, 5\]

3 fr.
DON’T WORRY BE HAPPY
by Bobby McFerrin

IN THE STYLE OF...

G

Ami

Verse 2X
Chorus 2X

Easier....

Harder....

Strum Patterns

1 + 2 + 3 4

rhythm Q

1 2 + 3 4 +

rhythm P

G Major pentatonic

Guitar Solo

= Root notes

© 2014 Little Kids Rock
**DOO WAH DIDDY**  
by Manfred Mann

**Transposed to G (Originally in E)**

**Easy G**

```
C      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**Easy C**

```
G      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**Easy G**

```
C      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**Verse 4X**

```
<table>
<thead>
<tr>
<th>/</th>
</tr>
</thead>
<tbody>
<tr>
<td>/</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>/</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>/</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>/</td>
</tr>
</tbody>
</table>
```

(BREAK: “SHE LOOKED GOOD” ETC)

**Easy G**

```
C      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**Easy Emi**

```
Em      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**Bridge 1X**

```
<table>
<thead>
<tr>
<th>/</th>
</tr>
</thead>
<tbody>
<tr>
<td>/</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>/</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>/</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>/</td>
</tr>
</tbody>
</table>
```

**Easy C**

```
G      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**Easy D7**

```
D7      
<table>
<thead>
<tr>
<th>x</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>0</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>--------</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>--------</td>
</tr>
</tbody>
</table>
```

**Strum Patterns**

**Original:**

```
1 2 + 3 + 4 +
```

rhythm S

**Easy Version:**

```
1 2 3 4
```

rhythm B

**Guitar Solo**

G Major pentatonic

```
(3 3 3)
```

Root notes
**IN THE STYLE OF...**

**DOWN**

by Jay Shawn

Verse 4X

![C] G D Bmi

Chorus 4X

![C] G D Emi

**Strum Patterns**

Easier....

```
1 2 3 4
```

rhythm C

Harder....

```
1 2 + 3 4
```

rhythm N

**Guitar Solo**

G Major pentatonic

```
2 2 2
```

3 3

03 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

DOWN UNDER by Men At Work

Instrumental 2X
Verse 4X

Chorus 4X

Strum Patterns
Use this pattern on the verse...

1 2 + 3 4 +
rhythm P

...and this pattern on the chorus!

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo
E minor pentatonic

© 2014 Little Kids Rock
DREAMING
by Blondie

IN THE STYLE OF...

Verse 2X

D

G

D

G

|: / / / / |
| / / / / |
| / / / / |
| / / / / |

A

Chorus

Bmi

D

G

|: / / / / |
| / / / / |
| / / / / |
| / / / / |

A

Bridge

D

A

|: / / / / |
| / / / / |
| / / / / |
| / / / / |

G

Strum Patterns

Verse

| 1 | 2 | 3 | 4 |

rhythm C

Chorus

| 1 | 2 | 3 | 4 |

rhythm A

Guitar Solo

D major pentatonic

7 fr.

© 2014 Little Kids Rock
IN THE STYLE OF...
DREAMS
by Fleetwood Mac

Verse 8X
Chorus 8X

FMaj7

G

<table>
<thead>
<tr>
<th>1</th>
<th>2 + 3</th>
<th>4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>rhythm P</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

...for the chorus

<table>
<thead>
<tr>
<th>1</th>
<th>2 + 3 + 4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>rhythm K</td>
<td></td>
</tr>
</tbody>
</table>

Strum Patterns

Guitar Solo

A minor pentatonic

5 fr.

1 1 1 1 1

3 3 3 3

4 4 4

13 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

DRIVE BY
by Train

Strum Patterns

Easier....

| 1 | 2 | 3 | 4 |

rhythm A

Harder....

| 1 + 2 + 3 + 4 + |

rhythm W

Guitar Solo

A minor pentatonic

| 1 | 1 | 1 | 1 | 1 | 5 fr. |

| 3 | 3 | 3 |

| 4 | 4 |

13 = Root notes
DYNAMITE

by Taio Cruz

IN THE
STYLE OF...

Verse 8X
Chorus 4X

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

E minor pentatonic

Root notes

© 2014 Little Kids Rock
EDGE OF GLORY
by Lady GaGa

IN THE STYLE OF...

**Guitar Solo**

**A major pentatonic**

1 1 1 1 1 2 fr.

3 3 3

4 4

11 = Root notes

**Strum Patterns**

Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

1 2 + 3 4 +

rhythm P

**Chords**

**Verse 4X**

A

E

F# power chord

D

**Chorus 4X**

Pre-Chorus 1X

D

E

F# power chord

B power chord

1X

E

D

B power chord

D

E

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ELEANOR RIGBY
by The Beatles

Intro Chorus 2X

Verse 2X

Chorus 2X (beginning guitarists should just use Emi here)

Strum Patterns

Use this pattern on the verse...

...and this pattern on the chorus!

Guitar Solo

E minor pentatonic

© 2014 Little Kids Rock
EMPIRE STATE OF MIND
by Alicia Keys

IN THE STYLE OF...

C

FMaj7

Verse 4X

Pre-Chorus 1X

Chorus 2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

(...and this pattern on the chorus!)

1 + 2 + 3 + 4 +

Guitar Solo

C major pentatonic

5 fr.

04 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

FALL FOR YOU
by Secondhand Serenade

Strum Patterns

Use this pattern on the verse....

...and this pattern on the chorus!

Guitar Solo

© 2014 Little Kids Rock
This is an excellent 2 chord song for beginners with lots of room to grow. The Bmi chord can be played as a simple D chord with another guitarist playing the bass note “B”. This sound is usually called a “Bmi7” chord, but thinking of it as a D shape with a B bass note helps us build on what we already know. Remember to count this song in “6”
FEARLESS HEART
by Steve Earle

Instrumental 4X

G

C

Verse 2X
Chorus 2X

C
D
G

C
D
Emi

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

G Major pentatonic

0 3 = Root notes

© 2014 Little Kids Rock
**FELIZ NAVIDAD**

*by Jose Feliciano*

**Verse in Spanish 4x**

```
G    A    D    D
   o o o x o x x o
  2   1   1   2
  3   2   3   3
```

**Verse in English 4x**

```
G    A    D    Bmi
   o o o o x     x
  2   1   1   1
  3   2   3   2
```

**Strum Patterns**

```
1 + 2 + 3 + 4 +
rhythm S
```

**Guitar Solo**

```
D major
pentatonic

1 1 1 1 1 1 1
3 3 3
```

7 fr.

14 = Root notes
IN THE STYLE OF...

FIREFLIES

by Owl City

Verse 8X

D
G
C

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Chorus 1X

C
Emi
D
C
G
Bmi
C

<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Strum Patterns

Use this pattern on the verse...

1 + 2 3 + 4

rhythm J

...and this pattern on the chorus!

1 2 + 3 4

rhythm N

Guitar Solo

G Major pentatonic

03 = Root notes

© 2014 Little Kids Rock
To play this song in the original key, place a capo on the 1st fret or use the chords Ab, Bbmi, Fmi, and Db.

Verse 4X
Chorus 4X

Strum Patterns
Use this pattern on the verse...

| 1 | 2 | 3 | 4 |

...and this pattern on the chorus!

| 1 | 2 | 3 | 4 |

Guitar Solo

G Major pentatonic

| 3 | 3 | 3 |

= Root notes
IN THE STYLE OF...

FREE FALLING

by Tom Petty

Verse 8X
Chorus 4X

A

D

D

A

E

Strum Patterns

Easier....

1 + 2 + 3 + 4

rhythm I

Harder....

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

A major pentatonic

1 1 1 1 1 1 2 fr.

1 1 1 1

3 3 3

4 4 4

Root notes

© 2014 Little Kids Rock
In the style of...

FRIDAY
by Rebecca Black

Verse 4X
Chorus 4X

**Strum Patterns**

Use this pattern on the verse...

```
1 2 3 4
```

rhythm D

...and this pattern on the chorus!

```
1 + 2 + 3 + 4 +
```

rhythm O

**Guitar Solo**

**G** Major pentatonic

```
2 2 2
```

3 3 3

0 3 = Root notes
FRIEND OF THE DEVIL
by The Grateful Dead

IN THE STYLE OF...

Guitar Solo

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 4 +

rhythm P

G Major pentatonic

Root notes

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**Gangnam Style**

_by PSY_

**In the Style of...**

**Verse 4X**

- **Chorus 4X**
  - "slide" up to this B
  - 7fr
  - Slide Back Down 3X

**Pre-Chorus 1X**

**G** power chord

- 3fr

**A** power chord

- 5fr

**B** power chord

- 7fr

**F#** power chord

- 2fr

**Verse 4X**

- **Chorus 4X**

**Pre-Chorus 1X**

**G** power chord

- 3fr

**A** power chord

- 5fr

**F#** power chord

- 2fr

**F#** power chord

- 2fr

_(BREAK)_

**Strum Patterns**

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

**Guitar Solo**

_B minor pentatonic_

- 7fr.

- _3_ 3 3

- 4 4 4

_13_ = Root notes
GLAD YOU CAME
by The Wanted

Transposed to G from Bb
Intro, Ending: IV I vi V
Verse, Chorus, Instrumental: IV vi

Strum Patterns

Intro, Ending

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
</table>

rhythm A

Verse, Chorus, Instrumental

<table>
<thead>
<tr>
<th>1</th>
<th>2 + 3</th>
<th>4</th>
</tr>
</thead>
</table>

rhythm N

Guitar Solo

G Major pentatonic

<table>
<thead>
<tr>
<th>2</th>
<th>2</th>
<th>2</th>
</tr>
</thead>
</table>

| 3 | 3 | 3 |

0 3 = Root notes
GLYCERINE

by Bush

IN THE STYLE OF...

Verse 4X
Pre-Chorus 4X

Chorus 2X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

rhythm S

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major pentatonic

03 = Root notes
IN THE STYLE OF...

GOOD GOLLY MISS MOLLY
by Little Richard

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 5 fr.

3 3 3

4 4

13 = Root notes
**Good Life**

By One Republic

**Verse 3X**
**Chorus 3X**

**G**

```
|| |
1 2 3 4
```

**C**

```
X1 2 3
1 2 3
```

**Emi**

```
2 3
```

**D**

```
1 2 3
```

**Strum Patterns**

**Easier....**

```
1 2 3 4
```

Rhythm B

**Harder....**

```
1 + 2 + 3 + 4 +
```

Rhythm X

**Guitar Solo**

**G Major pentatonic**

```
1 2 2 2
3 3 3
```

Root notes 03

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**GOOD TIME**  
*by Owl City and Carly Rae Jepsen*

**Chord Progression in Eb Major (original key)**  
*Verse/Chorus: IV I V vi*

Verse 8X  
Pre-Chorus 4X  
Chorus 4X

#### Strum Patterns

**Verse**

![Chord Diagram]

```
1 2 3 4
rhythm: D
```

**Chorus**

```
1 + 2 + 3 + 4 +
rhythm: O
```

#### Guitar Solo

**Eb major pentatonic**

```
1 1 1 1 1 1 8fr.
```

**Root notes**

```
4 4
```

#### TEACHING TIPS

A smart introduction to using these moveable chord shapes is to first play only the “root” of each chord on its respective string. Then try using a 2 string “power chord” with a “paper towel mute” underneath strings 1, 2, and 3 (fold up a piece of paper towel and place underneath strings 1, 3 and 3 at the 17th fret). This will get students expecting the sound of these moveable chords and help them transition to moveable chords!
### In the Style of...

**Good Riddance (Time of Your Life)** by Green Day

#### Strum Patterns

<table>
<thead>
<tr>
<th>Easier....</th>
<th>Harder....</th>
</tr>
</thead>
<tbody>
<tr>
<td>[1 2 3 4]</td>
<td>[1 \textit{é} \textit{â} 2 \textit{â} 3 \textit{é} \textit{â} 4 \textit{é} \textit{â}]</td>
</tr>
</tbody>
</table>

#### Guitar Solo

- **G** Major pentatonic
- **Root notes**

---

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IN THE STYLE OF...

GRENADE
by Bruno Mars

Verse 4X

Ami

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

Emi

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

Chorus 4X

Ami

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

FMaj7

| | | | |
---|---|---|---|
\(xx\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

C

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

G

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

Chorus continued 1X

FMaj7

| | | | |
---|---|---|---|
\(xx\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

G

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

C

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

E

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

Ami

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

G

| | | | |
---|---|---|---|
\(x0\) | 0 | 0 | 0
\(2\) | 0 | 0 | 0
\(3\) | 0 | 0 | 0
\(4\) | 0 | 0 | 0

Strum Patterns

Try finger picking this for the verse...

1 + 2 + 3 + 4 + rhythm O

....and strum this for the chorus!

1 2 + 3 4 + rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 = 5 fr.

3 3 3

4

4

4

13 = Root notes

© 2014 Little Kids Rock
GUANTANAMERA
by Juan Marti

IN THE STYLE OF...

Chorus IX

Verse 6X

Strum Patterns

Use this pattern on the verse:

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

...and this pattern on the chorus!

1 2 + 3 4+

rhythm P

Guitar Solo

A major pentatonic

\[1 1 1 1 1\]

2 fr.

3 3 3 3

= Root notes

© 2014 Little Kids Rock
HALO

by Beyoncé

IN THE STYLE OF...

Verse 4X
Chorus 4X

G

Ami

Emi

C

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

G Major pentatonic

Guitar Solo

root notes
IN THE STYLE OF...

HANG ME UP TO DRY
by The Cold War Kids

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

rhythm N

...and this pattern on the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

G Major pentatonic

Root notes
HAPPY BIRTHDAY!

IN THE STYLE OF...

Strum Patterns

Easier....

1 2 3
rhythm T

Harder....

1 2 + 3
rhythm U

Guitar Solo

A major pentatonic

1 1 1 1 1 1
2 fr.

4

3 3 3

14 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

HE’S GOT THE WHOLE WORLD IN HIS HANDS

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

Root notes

© 2014 Little Kids Rock
HEARTBREAK HOTEL
by Elvis Presley

IN THE STYLE OF...

Strum Patterns

1ST 4 BARS....

1 2 3 + 4 +
rhythm G

BARS 5-8

1 2 3 4
rhythm D

Guitar Solo

A major pentatonic

2 fr.

HEARTBREAK HOTEL
by Elvis Presley

IN THE STYLE OF...
IN THE STYLE OF...

HERE COMES THE SUN
by The Beatles

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

...and this pattern on the chorus!

1 2 + 3 + 4 +

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

1 1 1 1 4 4

© 2014 Little Kids Rock
IN THE STYLE OF...

HEY SOUL SISTER by Train

Guitar Solo

G Major
pentatonic

Root notes

Strum Patterns

Use this pattern on the verse...

...and this pattern on the chorus!

rhythm K

rhythm S
**HEYYA**

*by OutKast*

---

**Strum Patterns**

Use this pattern on the verse...

\[1 + 2 \quad 3 + 4\]

rhythm R

...and this pattern on the chorus!

\[1 \quad 2 + 3 + 4 +\]

rhythm S

---

**Guitar Solo**

**G** Major pentatonic

\[\text{Root notes}\]

© 2014 Little Kids Rock
HIT THE ROAD JACK
by Ray Charles

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 = Root notes

© 2014 Little Kids Rock
**In the Style of...**

**HO HEY**

*by The Lumineers*

---

**Strum Patterns**

- **Intro**
  - C
  - F

- **Verse**
  - C
  - A

- **Pre-Chorus**
  - G

- **Chorus**
  - C

**Guitar Solo**

- **C Major Pentatonic**
  - Root Notes

---

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IN THE STYLE OF...

HOLLY JOLLY CHRISTMAS
by Johnny Marks

Guitar Solo

IN THE STYLE OF...

HOLLY JOLLY CHRISTMAS
by Johnny Marks

IN THE STYLE OF...

HOLLY JOLLY CHRISTMAS
by Johnny Marks

Strum Patterns

G  Major
pentatonic

Guitar Solo

G  Major
pentatonic

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HOT AND COLD
by Katy Perry

In the Style of...

Verse 4X
Chorus 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major pentatonic

03 = Root notes
HOTEL CALIFORNIA
by The Eagles

VERSE
2X
Ami
E
G
D

F
C
Dmi
E

CHORUS
1X
F
C
E
Ami

Strum Patterns

Use this pattern on the verse...
1 2 + 3 + 4 +
rhythm S

...and this pattern on the chorus!
1 2 + 3 + 4 +
rhythm K

Guitar Solo
A minor pentatonic

© 2014 Little Kids Rock
HOUND DOG
by Elvis Presley

IN THE STYLE OF...

A

A

A

A

D

D

A

A

E

D

A

A

Strum Patterns

Easier....
1 2 3 4

rhythm D

Harder....
1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1

5 fr.

3 3 3

4 4

13 = Root notes

© 2014 Little Kids Rock
How To Love
by Lil’ Wayne

Verse 4X
Chorus 4X

C
CMaj7
FMaj7
Fmi

Strum Patterns

Easier....

1 2 + 3 + 4
rhythm F

Harder....

1 2 + 3 + 4 +

rhythm S

Guitar Solo

C major pentatonic

1 1 1 1 1
5 fr.

3 3 3

4 4 4

14 = Root notes
IN THE STYLE OF... I BELIEVE I CAN FLY by R. Kelly

GLEE VERSION
(Transposed to G from Bb)

Verse

Chorus

Strum Patterns

Guitar Solo

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IN THE STYLE OF...

I CAN SEE CLEARLY NOW
by Johnny Nash

**Guitar Solo**

**D major pentatonic**

Use this pattern on the verse...

1 2 + 3 4

...and this pattern on the chorus!

1 2 + 3 + 4

**Strum Patterns**

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I CRY

by Flo Rida

IN THE STYLE OF...

Emi

C

D

Ami

G/B

C

D

Verse 4X

Chorus 4X

Strum Patterns

Easier...

[1 2 3 4]

rhythm C

Harder...

[1 2 + 3 4 +]

rhythm P

Guitar Solo

E minor pentatonic

Root notes

02 = Root notes

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IN THE STYLE OF...

I GOT YOU (I FEEL GOOD)
by James Brown

Strum Patterns

Easier....

1 2 3 4

Harder....

1 + 2 + 3 + 4 +

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

13 = Root notes
I HAVE A LITTLE DREIDEL
by Samuel S. Grossman

IN THE STYLE OF...

Strum Patterns

1 + 2 + 3 + 4
rhythm 1

Guitar Solo

G Major pentatonic

03 = Root notes
IN THE STYLE OF...

I KNEW YOU WERE TROUBLE
by Taylor Swift

Verse

Emi

Chorus

Strum Patterns

Use this pattern on the verse...

I 2 + 3 4
rhythm N

...and this pattern on the chorus!

I 2 3 4
rhythm C

Guitar Solo

G Major pentatonic

...
IN THE STYLE OF...

I ONLY WANT TO BE WITH YOU
by Dusty Springfield

Verse 1X

G   Emi   G   Emi

123 123 123 123

C   D   Ami   D   G   Emi

123 123 123 123 123 123

Chorus 1X

Ami   D   Ami   D   G

123 123 123 123 123 123

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4

...and this pattern on the chorus!

1 2 + 3 4 +

Guitar Solo

G Major pentatonic

0 0 0 0 0

2 2 2

3 3 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

I WANT CANDY
by Bow Wow Wow

Strum Patterns

Easier....

1 2 3 + 4

rhythm E

Harder....

1 + 2 3 + 4

rhythm R

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4

14 = Root notes
This famous chord progression (also appearing in “Mr. Crowley” by Ozzy Osbourne and “You Never Give Me Your Money” by The Beatles) is called a “circle progression” because its chords are in the order of the “circle of fifths” (Ami descends a 5th to Dmi, Dmi descends a 5th to G, and so on).

If playing the Bmi7b5 in measure 6 is too difficult, a Dmi chord can be played in its place.
IN THE STYLE OF...

I WON’T GIVE UP
by Jason Mraz

Strum Patterns

Guitar Solo

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IN THE STYLE OF...

I’M A BELIEVER
by The Monkees

Verse 2X

Pre Chorus 1X

Chorus 8X

Chorus ending 1X

Strum Patterns

Use this pattern on the verse...

1 2 + 3 + 4 +

...and this pattern on the chorus!

1 2 3 4

rhythm S

rhythm D

Guitar Solo

D major pentatonic

7 fr.

112 = Root notes

© 2014 Little Kids Rock
I’M YOURS
by Jason Mraz

IN THE STYLE OF...

Verse 4X
Chorus 4X

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>Ami</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Last chord before chorus

<table>
<thead>
<tr>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>0</td>
</tr>
</tbody>
</table>

Chords at end of chorus 2X

<table>
<thead>
<tr>
<th>C</th>
<th>G/B</th>
<th>Ami</th>
<th>C/G</th>
<th>F</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>0</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

rhythm P

Easier....

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

rhythm D

Harder....

<table>
<thead>
<tr>
<th>1</th>
<th>2 + 3</th>
<th>4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2 + 3</td>
<td>4 +</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C major pentatonic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 1 1 1</td>
</tr>
<tr>
<td>3 3 3</td>
</tr>
<tr>
<td>4 4</td>
</tr>
</tbody>
</table>

5 fr.

Root notes

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I’VE GOT A FEELING
by The Black Eyed Peas

IN THE
STYLE OF...

Verse 4X
Chorus 4X

G

G

C

C

Emi

Emi

C

C

Strum Patterns

Use this pattern on the verse...

1 2 3 4

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

G Major pentatonic

03 = Root notes

© 2014 Little Kids Rock
IMAGINE
by John Lennon

IN THE STYLE OF...

Verse 4X

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
</tr>
</thead>
</table>

Pre-Chorus 1X

| F | F/E | Dmi | Dmi/C | G |

Chorus 4X

| F | G | C | E |

Strum Patterns

Guitar Solo

C major pentatonic

5 fr.

Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

I’VE GOT A FEELING
by The Black Eyed Peas

EASY VERSION

Verse 4X
Chorus 4X

Easy G

Easy C

Easy Emi

Easy C

Strum Patterns
Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major pentatonic

03 = Root notes
IF I HAD A MILLION DOLLARS
by The Barenaked Ladies

Verse 8X

G
D
C

Chorus 4X

C
D
G
Emi

Strum Patterns

Use this pattern on the verse...

1 2 + 3 4 +

rhythm P

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm X

Guitar Solo

G Major pentatonic

Root notes
IRIS
by The Goo Goo Dolls

Verse 4X

<table>
<thead>
<tr>
<th>D</th>
<th>Emi</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx o</td>
<td>o o o</td>
<td>o</td>
</tr>
<tr>
<td>1 0</td>
<td>0 0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bmi</th>
<th>A</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx</td>
<td>o o</td>
<td>o</td>
</tr>
<tr>
<td>1 0</td>
<td>0 0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bmi</th>
<th>A</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx</td>
<td>o o</td>
<td>o</td>
</tr>
<tr>
<td>1 0</td>
<td>0 0</td>
<td>0</td>
</tr>
</tbody>
</table>

Chorus 4X

<table>
<thead>
<tr>
<th>D</th>
<th>Emi</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx o</td>
<td>o o o</td>
<td>o</td>
</tr>
<tr>
<td>1 0</td>
<td>0 0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bmi</th>
<th>A</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx</td>
<td>o o</td>
<td>o</td>
</tr>
<tr>
<td>1 0</td>
<td>0 0</td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bmi</th>
<th>A</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>xx</td>
<td>o o</td>
<td>o</td>
</tr>
<tr>
<td>1 0</td>
<td>0 0</td>
<td>0</td>
</tr>
</tbody>
</table>

Strum Patterns

Easier....

1 2 3 4 5 6

Harder....

1 2 3 4 5 6

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4 = Root notes

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IN THE STYLE OF...

JAMMING
by Bob Marley

Chorus 2X

Verse 4X

Strum Patterns

Use this pattern on the verse...

1 2 3 4

rhythm C

...and this pattern on the chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

A minor pentatonic

1 1 1 1

5 fr.

3 3 3

4 4

= Root notes

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IN THE STYLE OF...

JINGLE BELLS
by James Lord Pierpont

Guitar Solo

G Major pentatonic

Strum Patterns

1 + 2 + 3 + 4 +
rhythm X

© 2014 Little Kids Rock
IN THE STYLE OF...

JUMBALAYA
by Hank Williams

Strum Patterns

Easier...
1 2 3 4
rhythm A

Harder...
1 2 3 4
rhythm B

Guitar Solo

D major pentatonic
1 1 1 1 1 7 fr.
3 3 3

14 = Root notes

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IN THE STYLE OF...

JUST CAN’T GET ENOUGH
by The Black Eyed Peas

Verse 4X
Chorus 2X

Emi

D

G

C

Verse 4X
Chorus 2X

Strum Patterns

Use this pattern for the verse...

1 2 + 3 4

rhythm N

...and this pattern for the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

E minor
pentatonic

0 2 = Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

JUST THE WAY YOU ARE
by Bruno Mars

 Estrum Patterns
Easier...

| 1 | 2 | 3 | 4 |

2 + 3 4

Harder...

rhythm B

rhythm N

Guitar Solo

E minor pentatonic

0 2 = Root notes

© 2014 Little Kids Rock
The “Verse” section of this song uses a special rhythm trick, starting a new chord every 3 beats even though we’re counting in measures that are 4 beats long. Also these “mini” chords are easy to play and sound great while only playing on strings 3 and 4.

All of the chords in this section use only 3 strings and are played over the open D string (the note “D” in the bass). At the end of this series of chords play the 3 notes written at the end in TAB on the D string.

Repeat 2X then play from the 2nd measure of the verse.

**Strum Patterns**

This strum pattern is only 3 beats long. Use it during the verse starting it on each new chord.

`le+a2e+a3e+a`

Use this strum pattern on the instrumental interlude.

`le+a2e+a3e+a4e+a`

**Guitar Solo**

**D minor pentatonic**

Root notes

`13` = Root notes
KNOCKING ON HEAVEN’S DOOR
by Bob Dylan

IN THE STYLE OF...

Verse 2X
Chorus 2X

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Ami</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{Verse 2X} )</td>
<td>( \text{Chorus 2X} )</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>C</th>
</tr>
</thead>
</table>

Strum Patterns

Use this pattern for the verse...

\[ 1 \quad 2 + 3 \quad 4 \]

\( \text{rhythm N} \)

... and this pattern for the chorus!

\[ 1 \quad 2 + 3 + 4 + \]

\( \text{rhythm S} \)

Guitar Solo

\( G \) Major pentatonic

\( \text{Root notes} \)

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LA BAMBA by Ritchie Valens

IN THE STYLE OF...

Strum Patterns

A great strum pattern to use the entire song!

1 2 + 3 4 +

rhythm P

Easier.....

1 2 3 4

rhythm C

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3 3

4 4 4 4 = Root notes
**Land of 1,000 Dances**

**by Wilson Picket**

**Strum Patterns**

- **Easier...**
  - 1 2 3 4
  - Rhythm D

- **Harder...**
  - 1 2 + 3 4 +
  - Rhythm P

**Guitar Solo**

- A minor pentatonic
- 5 fr.

- Root notes
IN THE STYLE OF...
LAST TRAIN TO CLARKSVILLE
by The Monkees

IN THE
STYLE OF...

Guitar Solo

A major
pentatonic

Strum Patterns

Easier....

Harder....

rhythm A

rhythm D

© 2014 Little Kids Rock
In the Style of...

Let Her Go
by Passenger

Strum Patterns

Guitar Solo

E minor pentatonic

Root notes
IN THE STYLE OF...

LET IT BE

by The Beatles

IN THE
STYLE OF...

LET IT BE
by The Beatles

Strum Patterns

Play this on the verse....

1 2 + 3 4 +

rhythm P

...and this on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

C major pentatonic

5 fr.

00 = Root notes

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LET ME LOVE YOU

by Neyo

IN THE STYLE OF...

Guitar Solo

Strum Patterns

Easier...

1 2 3 4

rhythm C

Harder...

1 + 2 + 3 + 4 +

rhythm O

Verse 4X
Chorus 8X

F major pentatonic

Guitar Solo

1 1 1 1 10 fr.

1 3 3 3

1 4

14 = Root notes

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IN THE STYLE OF...

LET'S DO THE TWIST
by Chubby Checkers

Guitar Solo

Strum Patterns

Easier....

1 2 3 4
rhythm D

Harder....

1 + 2 + 3 + 4 +
rhythm O
IN THE STYLE OF...

LIGHTNING BOLT

by Jake Bugg

Strum Patterns

Intro / Verse

1e+a2e+a3e+a4e+a

Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

E major pentatonic

1 1 1 1 9 ft

3 3 3

4 4 4

14 = Root notes

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IN THE STYLE OF... LIGHTS by Ellie Goulding

Transposed to Emi from G#mi
Verse/Chorus Progression: i VII VI iv

Verse 4X
Chorus 4X

Strum Patterns

Play this on the verse....

1 + 2  3 + 4

...and this on the chorus!

1 + 2 + 3 + 4 +

Guitar Solo

E minor pentatonic

rhythm J

rhythm O

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IN THE STYLE OF...

LITTLE TALKS
by Of Monsters And Men

Chorus

Verse

Pre-Chorus

Strum Patterns

Easier...

Harder...

Guitar Solo

Bb minor pentatonic

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IN THE STYLE OF...

LITTLE WING
by Jimi Hendrix

IN THE STYLE OF...

LITTLE WING
by Jimi Hendrix

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 + 4

rhythm F

Guitar Solo

E minor pentatonic

© 2014 Little Kids Rock
LIVE WHILE WE’RE YOUNG
by One Direction

IN THE STYLE OF...

Verse

Pre-Chorus

4x

Chorus

8x

Strum Patterns

Easier....

1 2 3 4

Harder....

1 + 2 + 3 + 4 +

Guitar Solo

D major pentatonic

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LONG TALL SALLY
by Little Richard

IN THE STYLE OF...

LONG TALL SALLY
by Little Richard

Strum Patterns

Easier....

1 2 3 4
rhythm D

Harder....

1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

A minor pentatonic

1 1 1 1 1
5 fr.

3 3 3

4 4 4

13 = Root notes
IN THE STYLE OF...

LOUIE LOUIE
by The Kingsmen

Verse 4X
Chorus 4X

Strum Patterns

Play this on the verse....

\[
\begin{align*}
1 & \quad 2 + 3 & & 4 + \\
\text{rhythm } P
\end{align*}
\]

...and this on the chorus!

\[
\begin{align*}
1 + 2 & \quad 3 + 4 \\
\text{rhythm } R
\end{align*}
\]

Guitar Solo

\[
A \text{ minor pentatonic}
\]

1 1 1 1 1 5 fr.

3 3 3

4

13 = Root notes
IN THE STYLE OF... LOVE STORY by Taylor Swift

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 + 4

rhythm F

G Major pentatonic

Chorus

Verse

Pre-Chorus

Bridge

Guitar Solo

G Major pentatonic

© 2014 Little Kids Rock
IN THE STYLE OF... LOWRIDER

by War

IN THE STYLE OF...

Guitar Solo

A minor pentatonic

Strum Patterns

Easier....

1 2 3 4

rhythm D

Harder....

1 2 + 3 4 +

rhythm P
MONSTER MASH
by Bobby Picket

IN THE STYLE OF...

Verse 1
Chorus 1X

G

Emi

C

D

Use this rhythm on the verse....

1  2 + 3  4

rhythm N

...and this rhythm on the chorus!

1  2 + 3 + 4

rhythm F

Strum Patterns

Guitar Solo

G Major
pentatonic

0 0 0 0 0 0

2 2 2

3 3 3

0 0 = Root notes

© 2014 Little Kids Rock
**MY GIRL**

*by The Temptations*

---

**IN THE STYLE OF...**

**Guitar Solo**

**G Major pentatonic**

---

**Strum Patterns**

**Easier...**

```
1 2 3 4
```

rhythm C

**Harder...**

```
1 2 + 3 4 +
```

rhythm P

---

© 2014 Little Kids Rock
NEEDLE AND THE DAMAGE DONE
by Neil Young

Intro/Interlude 1X

D [x x 0]
D/C [x 0]
D/B [x 0]
D/Bb [x 0]

C7 [x 0]
Esus [0 0 0 0 0]
E [0 0 0 0 0]

Verse 2X

D [x x 0]
D/C [x 0]
D/B [x 0]
D/Bb [x 0]

C [0 0 0 0 0]
FMaj7 [x x 0]
Esus [0 0 0 0 0]
E [0 0 0 0 0]

Strum Patterns

Easier...

1 2 + 3 4
rhythm N

Harder...

1 2 + 3 + 4 +
rhythm S

Guitar Solo

D major pentatonic

1 1 1 1 1
7 fr.

3 3 3
4 4
14 = Root notes
OCTOPUS’S GARDEN
by The Beatles

IN THE STYLE OF...
OCTOPUS’S GARDEN
by The Beatles

**Strum Patterns**

**Easier...**

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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</table>

**Harder...**

<table>
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<th>1</th>
<th>2</th>
<th>3</th>
<th>4 +</th>
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</table>

Rhythm C

---

**Guitar Solo**

**G Major pentatonic**

Root notes

Rhythm X
OLD TIME ROCK AND ROLL
by Bob Seger

IN THE STYLE OF...

Guitar Solo

A major pentatonic

Easier...

Harder...

Strum Patterns

© 2014 Little Kids Rock
OLD TIME ROCK AND ROLL
by Bob Seger

(EASY VERSION)

**Easy G**

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Verse 2X
Chorus 1X

**Easy C**

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**Easy D7**

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**Easy G**

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</tbody>
</table>

**Strum Patterns**

Easier...

1 2 3 4

rhythm C

Harder...

1 2 + 3 + 4 +

rhythm S

**Guitar Solo**

**G** Major pentatonic

<p>| | | | | |</p>
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</tbody>
</table>

03 = Root notes
IN THE STYLE OF... 
ON THE RADIO 
by Donna Summer

**Guitar Solo**

**Solo on Verse**

D major pentatonic

Solo on Chorus

E minor pentatonic

**Strum Patterns**

**Intro**

1 2 3 4  

rhythm A

**Verse and Chorus**

1 2 + 3 4 +  

rhythm P
ONE LOVE

by Bob Marley

IN THE STYLE OF...

Chorus

One Love!
One Heart!
Let’s get to-gether and feel all right.

Verse

I) Let them all pass all their dirty remarks (One Love!) There is one question I’d really love to ask (One Heart!)

Is there a place for the hopeless sinner, Who has hurt all mankind just to save his own beliefs?

2) Let’s get together to fight this Holy Armagiddyon (One Love!),
So when the Man comes there will be no, no doom (One Song!).
Have pity on those whose chances grows t’inner;
There ain’t no hiding place from the Father of Creation.

Strum Pattern

1 + 2 + 3 + 4 +

U U U U

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IN THE STYLE OF...

ONE MORE NIGHT
by Maroon 5

Transposed to Emi from Fmi
Verse, Chorus: i, VII, iv

Verse 8X
Chorus 4X

Strum Patterns

Verse + Chorus

```
1 + 2 + 3 + 4 +
```

“Reggae” feel

Guitar Solo

E minor pentatonic

```
0 0 0 0 0
```

rhythm W

```
2 2 2
```

Root notes = 0 2

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**OYE COMO VA**

by Santana

---

**Ami**

```
<table>
<thead>
<tr>
<th>Ami</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
</tr>
<tr>
<td>o</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

**D**

```
<table>
<thead>
<tr>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>x</td>
</tr>
<tr>
<td>x</td>
</tr>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
</tbody>
</table>
```

---

**Strum Patterns**

**Easier...**

```
1 2 3 4
```

**Harder...**

```
1 2 + 3 + 4 +
```

---

**Guitar Solo**

```
A minor pentatonic
```

```
1 1 1 1 1
```

---

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IN THE STYLE OF...

PAINT IT BLACK
by The Rolling Stones

Ami

E

Verse 2X

Ami

G

C

G

Ami

Chorus 1X

Ami

G

C

G

D

E

Chorus 1X

Strum Patterns

Use this rhythm on the verse...

1 2 3 4

rhythm D

...and this rhythm on the chorus!

1 2 + 3 4

rhythm N

Guitar Solo

A minor pentatonic

1 1 1 1 1

5 fr.

3 3 3

4 = Root notes

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152
IN THE STYLE OF...

PAPERBACK WRITER

by The Beatles

Guitar Solo

G Major pentatonic

Strum Patterns

Easier...

1 2 3 4

rhythm A

Harder...

1 2 + 3 4 +

rhythm P
IN THE STYLE OF...

RADIOACTIVE
by Imagine Dragons

Strum Patterns

Bmi

D

A

E

1 + 2e+a3 + 4e+a

Guitar Solo

B minor pentatonic

7fr.

© 2014 Little Kids Rock
IN THE STYLE OF...

READY OR NOT

by Bridgit Mendler

Guitar Solo

D major pentatonic

<table>
<thead>
<tr>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>7 fr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

Root notes

Strum Patterns

Easier....

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
</tr>
</thead>
</table>

rhythm C

Harder....

<table>
<thead>
<tr>
<th>1</th>
<th>2 + 3</th>
<th>4 +</th>
</tr>
</thead>
</table>

rhythm P
IN THE STYLE OF...

ROAR
by Katy Perry

Strum Patterns

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2 + 3</th>
<th>4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bb</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cmi</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Guitar Solo

Bb major pentatonic

1 1 1 1 3 fr.

3 3 3

4 4 4

14 = Root notes

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R.O.C.K. IN THE U.S.A.
by John Cougar Mellencamp

IN THE STYLE OF...

**Strum Patterns**

A great strum pattern to use the entire song!

```
1 2 + 3 4 +
```

rhythm P

Easier.....

```
1 2 3 4
```

rhythm C

**Guitar Solo**

E minor pentatonic

```
2 2 2
```

3 3

0 2 = Root notes

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**ROCK AND ROLL**

_by Led Zeppelin_

**IN THE STYLE OF...**

**ROCK AND ROLL**

by Led Zeppelin

**Strum Patterns**

**Easier...**

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm C

**Harder...**

\[
\begin{array}{cccc}
1 + 2 + 3 + 4 + \\
\end{array}
\]

rhythm O

**Guitar Solo**

Jimmy Page uses both of these scales in his solo. Check out how differently they sound in yours!

**A major pentatonic**

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 \\
3 & 3 & 3 & 3 \\
4 & 4 & 4 & 4 \\
\end{array}
\]

2 fr.

**A minor pentatonic**

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
1 & 1 & 1 & 1 \\
3 & 3 & 3 & 3 \\
4 & 4 & 4 & 4 \\
\end{array}
\]

5 fr.
ROCKET MAN

by Elton John

Verse 2X

Ami

D

Ami

D

Chorus 1X

C

F

C

F

C

D

F

C

Guitar Solo

C major pentatonic

Strum Patterns

Play this on the verse...

1 2 + 3 4 +
rhythm P

...and this on the chorus!

1 2 3 4
rhythm D

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ROCKIN AROUND THE CHRISTMAS TREE
by Johnny Marks

IN THE STYLE OF...

Guitar Solo

Strum Patterns

Guitar Solo

G Major pentatonic

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**IN THE STYLE OF...**

**ROLLING IN THE DEEP**

_by Adele_

---

**Verse 2X**

- **C**
  - [chord diagram]
  - 8fr

- **G**
  - [chord diagram]
  - 3fr

- **Bb**
  - [chord diagram]
  - 6fr

- **G**
  - [chord diagram]
  - 3fr

---

**Pre-Chorus 1X**

- **Ab**
  - [chord diagram]
  - 4fr

- **Bb**
  - [chord diagram]
  - 6fr

- **G**
  - [chord diagram]
  - 3fr

- **Ab**
  - [chord diagram]
  - 4fr

---

**Chorus 2X**

- **C**
  - [chord diagram]
  - 8fr

- **Bb**
  - [chord diagram]
  - 6fr

- **Ab**
  - [chord diagram]
  - 4fr

- **Bb**
  - [chord diagram]
  - 6fr

---

**Strum Patterns**

Use this rhythm for the verse, pre-chorus, and chorus...

```
1 + 2 + 3 + 4 +
rhythm O
```

---

**Guitar Solo**

- **C**
  - [chord diagram]
  - 8fr.

---

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ROYALS
by Lorde

IN THE STYLE OF...

Chorus

Intro/Verse

Strum Patterns

Easier

Harder (Chorus)

Guitar Solo

D mixolydian

rhythm C

1 +a2 +a3e+ 4 +

1 2 3 4

1 1 1 7 fr.

1 2 2

1 3 4

1 4 = Root notes

© 2014 Little Kids Rock
RUDOLPH THE RED NOSED REINDEER
by Johnny Marks

IN THE STYLE OF...

Guitar Solo

Strum Patterns

G    G    D    D    D    G

A Section

C    G    Ami    G    D    A    D

B Section

1 + 2 + 3 + 4 +
rhythm

G Major
pentatonic

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IN THE STYLE OF...

RUMOR HAS IT
by Adele

Dmi

Verse
12X

Chorus
8X

Pre-
Chorus

Dmi

Dmi

Gmi

Gmi

Bb

Ami

Gmi

Gmi

Strum Patterns

Easier...

1 + 2 + 3 + 4 +

rhythm A

Guitar Solo

D minor pentatonic

1 + 2 + 3 + 4 +

10 fr.

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SET FIRE TO THE RAIN

**VERSE**

<table>
<thead>
<tr>
<th>Emi</th>
<th>G</th>
<th>D</th>
<th>Ami</th>
</tr>
</thead>
<tbody>
<tr>
<td>:</td>
<td>/</td>
<td>/</td>
<td>:</td>
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</tbody>
</table>

**PRE-CHORUS**

<table>
<thead>
<tr>
<th>Ami</th>
<th>Emi</th>
</tr>
</thead>
<tbody>
<tr>
<td>:</td>
<td>/</td>
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</tbody>
</table>

**CHORUS**

<table>
<thead>
<tr>
<th>Emi</th>
<th>D</th>
<th>Ami</th>
<th>Emi</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>:</td>
<td>/</td>
<td>/</td>
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</table>

---

**Strum Patterns**

Use this pattern for the verse...

1 + 2 3 + 4

...and this pattern for the chorus!

1 + 2 + 3 + 4 +

---

**Guitar Solo**

E minor pentatonic

Root notes
**SKYSCRAPER**

*by Demi Lovato*

**Guitar Solo**

**G Major pentatonic**

1 2 2 2 3 3

0 3 = Root notes

**Strum Patterns**

Use this for the verse...

\[1 \quad 2 + 3 + 4 +\]

\[\text{rhythm } S\]

...and this for the chorus
(all down strums)

\[1 + 2 + 3 + 4 +\]

\[\text{rhythm } O\]

**TEACHING TIPS**

**1ST STEP CHORDS**

Tie a rubber band around strings 5 and 6 to mute them so the chords can be played with less fingers!

(These are ukulele chords!)
SO HAPPY TOGETHER
by The Turtles

A5
5fr.

G5
3fr.

F5

E

A

Emi7

A

C

Verse 2X

Chorus 2X

Strum Patterns

Use this for the verse...

1 2 3 4

rhythm D

....and this for the chorus!

1 2 + 3 4 +

rhythm P

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

1 3 = Root notes
IN THE STYLE OF...

SOME NIGHTS

by Fun

**Strum Patterns**

**Easier...**

\[\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}\]

rhythm C

**Harder...**

\[\begin{array}{cccc}
1 & 2 + 3 & 4 + \\
\end{array}\]

rhythm P

**Guitar Solo**

**C** major pentatonic

\[\begin{array}{cccc}
\text{5 fr.} \\
\end{array}\]

\[\begin{array}{cccc}
1 & 1 & 1 & 1 \\
3 & 3 & 3 \\
4 & 4 \\
4 & 4 \\
\end{array}\]

**Verse 4X**

**Chorus 4X**

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SOMEBODY I USED TO KNOW
by Gotye

Chord Progressions in d minor (original key)
Verse: i VII
Chorus: i VII VI VII

**Verse**

- **Dmi**
  - Chord Progression: i - VII
  - Chords: Dmi, C, Dmi, C

**Chorus**

- **Dmi**
  - Chord Progression: i - VII - VI - VII
  - Chords: Dmi, C, Bb, C

**Strum Patterns**

- **Easier...**
  - Pattern: 1 2 3 4
  - Rhythm: C

- **Harder...**
  - Pattern: 1 + 2 + 3 + 4 +
  - Rhythm: X

**Guitar Solo**

- **D minor pentatonic**
  - Pattern: 1 1 1 1 1
  - Root notes: 1 5
  - 10 fr.
IN THE STYLE OF... SOMEONE LIKE YOU by Adele

Verse 2X

Pre-Chorus 2X

Chorus 4X

Strum Patterns

Guitar Solo

© 2014 Little Kids Rock
STAND BY ME
by Ben E. King

Verse 2x
Chorus 2X

G

Emi

C

D

G

Strum Patterns
Use this rhythm on the verse....

1 2 + 3 4
rhythm N

...and this rhythm on the chorus!

1 2 + 3 + 4
rhythm F

Guitar Solo
G Major
pentatonic

Root notes

© 2014 Little Kids Rock
IN THE STYLE OF...

**STAY**

by Rihanna

---

**Strum Patterns**

```
1 2 3 4
```

rhythm D

---

**Guitar Solo**

C major pentatonic

```
1 1 1 1
3 3 3
4 4
```

root notes
IN THE STYLE OF...

STRONGER
by Kelly Clarkson

Verses 4X
Chorus 4X

Ami
FMaj7
C
C/B

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<tr>
<td>xO</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>xX</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>x</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>o</td>
<td></td>
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</tr>
</tbody>
</table>

Notice how moving between FMaj7 and C is super easy!

Next notice how moving between C/B and Ami are super easy!

Strum Patterns

Use this pattern on the verse...

\[
\begin{array}{cccc}
1 & 2 + 3 & 4 + & \\
\end{array}
\]

...and this pattern on the chorus!

\[
\begin{array}{cccc}
1 + 2 + 3 + 4 + & \\
\end{array}
\]

Guitar Solo

A minor
pentatonic

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 & 5 fr. & \\
3 & 3 & 3 & & \\
4 & 4 & 4 & & \\
13 & & & Root notes & \\
\end{array}
\]

TEACHING TIPS

This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.
IN THE STYLE OF...

SUNSHINE OF YOUR LOVE
by Cream

Verse

Chorus

Strum Patterns

Easier...

Harder...

Guitar Solo

D minor pentatonic

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IN THE STYLE OF...

THE CLIMB
by Miley Cyrus

Strum Patterns

Verse and Pre-Chorus

1 2 3 4

rhythm C

Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

E major pentatonic

9 fr.
**Guitar Solo**

**E minor pentatonic**

Root notes

Use this rhythm on the verse...

1 2 3 4

rhythm D

...and this rhythm on the chorus!

1 2 + 3 4 +

rhythm P

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THE LION SLEEPS TONIGHT
by The Tokens

IN THE STYLE OF...

Guitar Solo

A major pentatonic

[Chords and diagrams]

Strum Patterns

Easier...

1 2 3 4

rhythm A

Harder...

1 2 + 3 + 4 +

rhythm S

[Strumming patterns and diagrams]
THE WOMEN ARE SMARTER
The Grateful Dead

IN THE STYLE OF...

178

Strum Patterns

Easier...

1 2 3 4

rhythm A

Harder...

1 + 2 3 4

rhythm M

Guitar Solo

D major pentatonic

1 1 1 1 7 fr.

3 3 3

4 4 4

14 = Root notes

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IN THE STYLE OF...

THEY ALL ASKED FOR YOU

Traditional

Strum Patterns

Easier...

\[1 \ 2 \ 3 \ 4\]
rhythm D

Harder...

\[1 + 2 + 3 + 4 +\]
rhythm W

Guitar Solo

\[D \text{ major pentatonic}\]

\[\begin{array}{cccc}
1 & 1 & 1 & 1 \\
3 & 3 & 3 & 3 \\
4 & 4 & 4 & 4 \\
\end{array}\]

7 fr.

\[14 = \text{Root notes}\]
IN THE STYLE OF...

TITANIUM
by David Guetta

IN THE STYLE OF...

Guitar Solo

Use this pattern for the verse....

...and this for the chorus!

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IN THE STYLE OF...

TOMORROW NEVER KNOWS
by The Beatles

VERSE 4 BARS
CHORUS 4 BARS

**Guitar Solo**

**A major pentatonic**

Easier....

```
1 2 3 4
```

rhythm D

Harder....

```
1 2 + 3 4 +
```

rhythm P

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IN THE STYLE OF...

TRY

by Pink

Strum Patterns

Use this pattern for the Verse...

1 + 2 + 3 + 4 +

...and this one for the Chorus!

1 2 + 3 4 +

Guitar Solo

B minor pentatonic

1 1 1 1 7fr.

3 3 3

4 4

16 = Root notes
IN THE STYLE OF...

(TUTTI FRUTTI)

by Little Richard

(AAT THE END OF EACH VERSE, PLAY THE A CHORD IN “STOP TIME” FOR 4 BARS)

**Strum Patterns**

Easier....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm D

Harder....

\[
\begin{array}{cccc}
1 + 2 + 3 + 4 + \\
\end{array}
\]

rhythm O

**Guitar Solo**

A minor pentatonic

\[
\begin{array}{cccc}
1 & 1 & 1 & 1 \\
\end{array}
\]

5 fr.

\[
\begin{array}{ccc}
3 & 3 & 3 \\
\end{array}
\]

\[
\begin{array}{cccc}
4 & 4 & 4 & 4 \\
\end{array}
\]

13 = Root notes

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TWIST AND SHOUT
by The Beatles

Strum Patterns

Easier....

```
| 1 | 2 | 3 | 4 |
```
rhythm C

Harder....

```
| 1 | 2 + 3 + 4 |
```
rhythm F

Guitar Solo

```
A major pentatonic
```

```
| 1 | 1 | 1 | 1 | 1 | 1 |
```

2 fr.

```
10 = Root notes
```

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IN THE STYLE OF...

UN ELEFANTE

Traditional

Strum Patterns

Easier...

1 2 3 4

rhythm A

Harder...

1 + 2 3 4

rhythm M

Guitar Solo

D major pentatonic

7 fr.

1 1 1 1 1 1 1
3 3 3 4 4

Root notes

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**VIVA LA VIDA** by Coldplay

Transposed to G (Originally in Ab)
(Capo on 1st fret to play in original key)

This song is one of those rare examples of beginning on a chord other than the key the song is in. Usually the first chord of a song is also the key of the song, but not here. This progression is IV, V, I, vi. The funny thing is if you start playing this order of chords beginning on the G chord (G, Emi, C, D) you're playing a I, vi, IV, V, the same chords used in “Heart and Soul”, a progression we call the “Ice Cream Changes” (look that up in YouTube to see a great video about many songs using these same chords!)

**Strum Patterns**

Original pattern (played over 2 bars):

```
1 2 3 4 + 1 + 2 + 3 4
```

Way easier:

```
1 2 3 4
```

**Guitar Solo**

G Major pentatonic

```
G Major pentatonic

root notes = 2 2 2
```

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**IN THE STYLE OF...**

**WAGON WHEEL**

*by Darius Rucker*

**Strum Patterns**

| 1 | 2 | 3 + 4 + |

**Guitar Solo**

**A** major pentatonic

```
1 1 1 1
3 3 3
4 4 4
14 = Root notes
```

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This is a GREAT first song on the guitar. In every chord the index finger stays in the same place while fingers 2 and 3 move together to the next shape.

Notice how moving between FMaj7 and C is super easy!

Next notice how moving between C/B and Ami are super easy!
IN THE STYLE OF...

WAKE ME UP

by Avicii

IN THE STYLE OF...

Harder:

Easier:

Strum Patterns

Guitar Solo

B minor pentatonic

1 2 3 4

rhythm C

1e+a 2e+a3e+a4e+a

7fr.

13 3 3 4

13 = Root notes

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**WALK**

_In the Style of..._ The Foo Fighters

**Verse 2X**

```
|   A   |
|---|---|
| O× | OX |
```

**Chorus 2X**

```
|   A   |
|---|---|
| O× | OX |
```

**Bridge 3X**

```
|   A   |
|---|---|
| O× | OX |
```

**Rhythm Patterns**

- **Verse 2X**
  
  ```
  1 + 2 | 3 + 4 |
  ```
  Rhythm J

- **Chorus 2X**
  
  ```
  1 + 2 + 3 + 4 + |
  ```
  Rhythm O

**Strum Patterns**

- Use this pattern on the verse...
  
  ```
  1 + 2 | 3 + 4 |
  ```
  Rhythm J

- ...and this pattern on the chorus!
  
  ```
  1 + 2 + 3 + 4 + |
  ```
  Rhythm O

**Guitar Solo**

_A major pentatonic_

```
<table>
<thead>
<tr>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 fr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
```

```
|   3   |
|---|---|
| 3 | 3 |
| 3 | |
```

Root notes:

```
|   14   |
|---|---|
| 4 | 4 |
| 4 | 4 |
```

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WE ARE NEVER GETTING BACK TOGETHER
by Taylor Swift

Chord Progressions in G Major (original key)
Verse/Pre-Chorus/Chorus: IV I V vi

Verse 4X
Pre-Chorus 2X
Chorus 4X

Strum Patterns

Verse

1 2 3 + 4 +

rhythm G1

Chorus

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

G Major
pentatonic

Root notes

TEACHING TIPS

On the 4th repetition of the verse, eliminate the final chord (Emi) and just play the D chord for both measures. In the verse “strum pattern’, there is a “muted string hit” on beat 2, where the hand mutes the strings and the pick is used to smack against the strings to imitate a snare drum.
WE ARE YOUNG
by Fun

IN THE STYLE OF...

Guitar Solo

Verse

Chorus 2X

Bridge 4X

Strum Patterns

Verse and Chorus...

1 + 2 + 3 + 4 +

rhythm O

Guitar Solo

F major pentatonic

1 1 1 1 10 fr.

3 3 3

4 4 4

14 = Root notes
WE WILL ROCK YOU

by Queen

IN THE STYLE OF...

Strum Patterns

Easier....

1 2 3 4
rhythm C

Harder...

1 + 2 3 + 4
rhythm J

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

3 3 3

4 4 4

1 5 = Root notes

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IN THE STYLE OF...

WHAT DOES THE FOX SAY
by Ylvis

**Strum Patterns**

<table>
<thead>
<tr>
<th>Intro</th>
<th>Verse</th>
<th>Chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td>C#mi 1 4fr</td>
<td>B 1 2fr</td>
<td>F# 1 2fr</td>
</tr>
<tr>
<td>1 2</td>
<td>1 2</td>
<td>1 2</td>
</tr>
<tr>
<td>3 4</td>
<td>3 4</td>
<td>3 4</td>
</tr>
</tbody>
</table>

**Guitar Solo**

C# minor pentatonic

<table>
<thead>
<tr>
<th>C#minorpentatonic</th>
<th>1+2+3+4+</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 1 1 1 1 9 fr</td>
<td>rhythm x</td>
</tr>
<tr>
<td>3 3 3 3 4 4</td>
<td></td>
</tr>
</tbody>
</table>

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WHAT I LIKE ABOUT YOU
by The Romantics

Strum Patterns

A great strum pattern to use the entire song!

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm P

Easier.....

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm C

Guitar Solo

E minor pentatonic

\[
\begin{array}{cccc}
0 & 2 & 2 & 2 \\
3 & 3 & 3 \\
\end{array}
\]

0 2 = Root notes

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**What I’d Say**

by Ray Charles

**IN THE STYLE OF...**

**Guitar Solo**

**IN THE STYLE OF...**

**Easier....**

**Strum Patterns**

```
1 2 3 4
```

rhythm D

**Harder....**

```
1 + 2 + 3 + 4 +
```

rhythm O

**Guitar Solo**

**A minor pentatonic**

1 1 1 1 1 5 fr.

= Root notes

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WHAT MAKES YOU BEAUTIFUL
by One Direction

IN THE STYLE OF...

Verse 6X
Chorus 8X

Strum Patterns

Easier....

1 2 3 4

rhythm C

Harder....

1 2 + 3 4 +

rhythm P

Guitar Solo

A major pentatonic

1 1 1 1 1 2 fr.

3 3 3

4 4

1 4 = Root notes

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197
IN THE STYLE OF...

WHEN I WAS YOUR MAN
by Bruno Mars

Verse 2X

Ami

F x2

G x

C x

Verse 2X

Emi

Emi

C

G

G7

C

Emi/Bb

D7

Ami

D7

F

C/G

F

G

C

G

Strum Patterns

1 + 2 + 3 + 4 +

Guitar Solo

C major pentatonic

Root notes

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WHERE IS THE LOVE
by The Black Eyed Peas

Verse 4X
Chorus 3X

G

D

Emi

C

Strum Patterns

Verse

1 + 2 + 3 + 4 +

rhythm O

Chorus

1 2 3 4

rhythm D

Guitar Solo

G Major pentatonic

0 3 = Root notes

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WHITER SHADE OF PALE
by Procol Harem

IN THE STYLE OF...

Chord Diagrams:
- **C**
- **C/B**
- **Ami**
- **C/G**

**Verse 2X**
- **F**
- **F/E**
- **Dmi**
- **Dmi/C**

- **G**
- **G/F**
- **Emi**
- **G**

**Chorus 1X**
- **C**
- **F**
- **C**
- **G**

**Strum Patterns**
- **Verse**: 1 + 2 + 3 + 4 +
- **Chorus**: 1 + 2 + 3 + 4 +

**Guitar Solo**
- **C major pentatonic**

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IN THE STYLE OF...

WIDE AWAKE
by Katy Perry

Verse 4X
Chorus 4X

Ami

C

G

D

||: / / /

Use this pattern on the verse...

1 2 3 4

rhythm D

...and this pattern on the chorus!

1 + 2 + 3 + 4 +

rhythm O

Strum Patterns

G Major pentatonic

09 = Root notes

Guitar Solo

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IN THE STYLE OF...

WILD THING

by The Troggs

IN THE STYLE OF...

WILD THING by The Troggs

Strum Patterns

A great strum pattern to use the entire song!

1 2 + 3 4 +

rhythm P

Easier....

1 2 3 4

rhythm C

Guitar Solo

A minor pentatonic

1 1 1 1 1 5 fr.

13 = Root notes

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IN THE STYLE OF...

WISH YOU WERE HERE
by Pink Floyd

Emi | G | Emi | G | Emi | A | Emi | A

Easier....

1 2 + 3 4 +

Harder....

1 2 + 3 + 4 +

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WITH OR WITHOUT YOU
by U2

IN THE STYLE OF...

Verse 4X
Chorus 2X

Strum Patterns

Verse
1 2 3 4
rhythm D

Chorus
1 + 2 + 3 + 4 +
rhythm O

Guitar Solo

G Major pentatonic

03 = Root notes

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IN THE STYLE OF...

**WITHOUT YOU**
by David Guetta and Usher

Verse 4X
Chorus 4X

![Guitar Chord Diagrams](image)

**Strum Patterns**

Use this pattern on the verse...

\[
\begin{array}{cccc}
1 & 2 & 3 & 4 \\
\end{array}
\]

rhythm D

...and this pattern on the chorus!

\[
\begin{array}{cccc}
1 + 2 + 3 + 4 + \\
\end{array}
\]

rhythm O

**Guitar Solo**

G Major pentatonic

\[
\begin{array}{cccc}
2 & 2 & 2 \\
3 & 3 & 3 \\
\end{array}
\]

Root notes
IN THE STYLE OF... YOU CAN’T ALWAYS GET WHAT YOU WANT  
by The Rolling Stones

Verse 4X

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Chorus 3X

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
</tr>
</thead>
<tbody>
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<td></td>
<td></td>
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</tbody>
</table>

Chorus continued 1X

<table>
<thead>
<tr>
<th>E</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Strum Patterns

Use this for the verse...

1 2 3 + 4 +

rhythm G

....and this for the chorus!

1 2 + 3 + 4 +

rhythm S

Guitar Solo

D major pentatonic

1 1 1 1 1 1 7 fr.

3 3 3

4 4 4

14 = Root notes

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