Parts of a Drum Kit
How to Hold the Sticks

Stick to the basics!

1. Hold your hand out like you would to shake someone's hand.

2. Curl your pointer finger.

3. Place the stick between the 2nd and 3rd knuckle of your pointer finger. Then clamp it with your thumb.

4. Extend your other three fingers around the stick. Remember to keep them loose. They are only to provide support.

Bonus Tips!

- Let about an inch of the stick hang below your hand.

- Only hold the stick with your thumb and pointer finger. Wrap the other fingers very loosely, so the stick can bounce.
How to Play the Drum Kit

1. Imagine the snare drum is a clock.

2. Place your sticks into the position of 4 and 8.

3. Keeping your sticks in the same position, lift your right hand over the left. Now your right stick is over the hi-hat and your left is over the snare.

4. Place right foot on the bass drum foot pedal.

Now You’re Ready to Play!
Drum Rudiments

What is a Rudiment and why do I care?

Rudiments will help you make you an amazing drummer, just like the pros! You can practice on pillows at home, on a book, a drum pad, or on your lap. All pro drummers know their Rudiments.

When you look at a Rudiment, you’ll see the letters R and L. They stand for Right and Left. The first Rudiment is the single stroke.

Basic Drum Rudiments:

#1: Single Stroke
- RLRL
- RLRL
- RLRL
- RLRL

#2: Double Stroke
- RLLL
- RLLL
- RLLL
- RLLL

#3: Paradiddle
- RLRR
- LRLL

Bonus Tips!

A colon: means to repeat from the beginning.
When playing a Rudiment, start slow. Keep a steady speed for at least one minute without speeding up or slowing down. When you can do that very easily, then try it faster...

Just remember, maintain your tempo (speed)!
Accent Beats:

Accent beats are louder than other beats.

When you look at a Rudiment, you'll see the letters R and L. They stand for Right and Left. The first Rudiment is the single stroke.

**Accent on the 1st Beat:**

```
> > > > >
RLRL RLRL RLRL RLRL:
```

**Accent on the 2nd Beat:**

```
> > > > >
RLRL RLRL RLRL RLRL:
```

**Now try accenting other beats:**

```
> > > > >
RLRL RLRL RLRL RLRL:
```

```
> > > > >
RLRL RLRL RLRL RLRL:
```

```
> > > > >
RLRL RLRL RLRL RLRL:
```

```
> > > > >
RLRL RLRL RLRL RLRL:
```
### Drum Chart Library

#### Iconic Notation

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# Drum Chart Library

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Drum Chart Library

### Iconic Notation

**BEAT 81**

```
| 1 | e + a | 2 | e + a | 3 | e + a | 4 | e + a |
```

**BEAT 82**

```
| 1 | e + a | 2 | e + a | 3 | e + a | 4 | e + a |
```

**BEAT 83**

```
| 1 | e + a | 2 | e + a | 3 | e + a | 4 | e + a |
```

**BEAT 84**

```
| 1 | e + a | 2 | e + a | 3 | e + a | 4 | e + a |
```

**BEAT 85**

```
| 1 | e + a | 2 | e + a | 3 | e + a | 4 | e + a |
```

### Standard Notation

```
\[ \text{BEAT 81} \]
\[ \text{BEAT 82} \]
\[ \text{BEAT 83} \]
\[ \text{BEAT 84} \]
\[ \text{BEAT 85} \]
```
Blank Beats (8th Notes)
Blank Beats (16th Notes)