

JULES FOLLETT

EXECUTIVE DIRECTOR/FOUNDER, THE SESSIONS

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Jules Follett is the Executive director and Founder of The Sessions (TheSessions.org), a 501(c)(3) non-profit organization that brings together a panel of Artists and industry experts to teach Musicians the BUSINESS side of the industry. The Sessions was spawned from Follett's years as an entertainment photographer, as she heard countless stories of talented artists not getting their due.

In 2000, Follett launched Fotos by Folletts specializing in Entertainment Photography. Clients have included Midwest Beat Magazine, Wire Press Services, musicians and Music Management Companies. From 2000 to 2006 Follett traveled extensively photographing about 300+ shows a year.

Follett is the author/photographer of the drumming industry's premier photo-journalistic essay, "Sticks 'n' Skins" which features portraits and personal biographies of more than 500 artists. In addition to the thousands of copies of "Sticks 'n' Skins" that have been sold, this work of art holds the distinction of being housed and displayed at the Rock n Roll Hall of Fame Museum Archives, Country Music Hall of Fame Library, Grammy Museum, and The Smithsonian.

During the 90's, Jules was on the Board of Directors of Follett Corporation, a multi-billion dollar family-held organization. Follett Corporation's divisions include over 800 college bookstores, a library division as well as a K-12 textbook division, Follett Software Company and Follett International textbook sales.

An active member of her community, Jules Follett served on the Ecumenical Dialogue Committee for the ELCA Synod and the Catholic Archdiocese of Chicago to create covenants between churches. Jules also worked on a committee formed to write a book about the similarities and difference between Catholics and Lutherans.

Always embracing the entrepreneurial spirit, as a teenager Jules opened T.J. Denim, a men's and women's and became one of the clothing industry's first female buyers in young men's clothing stores.